

ハルイズム (Haru-ism)

composed by Shojiro Kumamoto

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♩ = 75

A1

mf

C G7/C Fmaj7 Em F⁶

6 Em7 A7(b6) Dm7 C⁶ B^bmaj7(11) Dm7 G9 F6 G⁶ **A2** C G/C

11 Fmaj7 Em7(13) Fadd9(#11) Em(b6) A Dm6 Dm9 Dm7/C

Bridge 1

16 B^bmaj7(11) C/G G7 F/G Gadd9 Dm/G C6/G G9(11) Gadd9

21 F/G Em Am/C G/D **A3** C G⁶/C Fmaj7(9) Em7 Fmaj9 Em7/F

poco rit. *f*

a tempo

The score is written for piano in 4/4 time, with a tempo of 75 beats per minute. It features a mix of chords and melodic lines in both hands. The piece is divided into sections: A1 (measures 1-5), A2 (measures 6-10), Bridge 1 (measures 16-20), and A3 (measures 21-25). The key signature is one flat (B-flat major). The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf*, *poco rit.*, and *f*. Chord symbols are placed above the notes to indicate the harmonic structure.

26 Em7(11) A7 Dm9 Dm7/C B \flat maj7 Dm9 G $\acute{9}$ G9 **Bridge 2** C G9

mp

31 Dm7 G C G9 Dm7 G B \flat maj7 Gm B \flat /D Gm7(11)

36 B \flat add9 Gm B \flat /D C/G **B 1** Gmaj9 G7 G6 A7 Am6

mf

41 Am7 D7 Cmaj7 Bm7 **Bridge 3** E \flat maj9 A \flat maj7 E \flat maj9 A \flat maj7 Fm7/B \flat

mp

B 2 A \flat maj7(11) A \flat maj7(6) Gmaj7 Cmaj7 A \flat add9 D7(b5)/A \flat A \flat maj9/G C \flat m6 B \flat 6 **B 3** G \flat 6 C \flat m

mf

51 G \flat 6 C \flat maj7 A \flat m7(11) C \flat maj7 B \flat G7 **B 4** A \flat maj7 A \flat maj9 Gm7 Cm7

56 A \flat maj9 Dm7(b5)/A \flat Cm7/G C \flat 6 B \flat 6 Am7(b5) Dm7(b5)/A \flat A \flat /G C \flat 6 B \flat 6 B6(b5) **Bridge 4**

61 Cm9/B \flat Dm7(b5)/A \flat G7 **A 4** C G/C

66 Fmaj7 Em7(13) Fadd9(#11) Em7 A7(b6) Dm7 Dm7/C

71 B \flat maj7(11) Dm7 G9 F G6 **A 5** C G \flat /C Fmaj9 Em7

76 Fmaj9 Em7/F Em7(11) A7 Dm9 Dm7/C B^bmaj7 Dm9

80 G7(6) G/F **Ending** C G9 Dm7 G Cmaj9

mp