

# Else If

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**A 1** ♩ = 77

*mp*

Cm7 A<sup>b</sup>maj7 B<sup>b</sup>6 Gm7

6 B<sup>b</sup>6 Cm7 A<sup>b</sup>maj7 B<sup>b</sup>6

11 Gm7 A<sup>b</sup>maj7 B<sup>b</sup>6 **B 1** C<sup>b</sup>maj7 G<sup>b</sup> C<sup>b</sup>m7 G<sup>b</sup>

*poco rit.* *a tempo p*

16 A maj7 B<sup>7</sup>/D C<sup>b</sup>maj7 G<sup>b</sup>

21 G<sup>b</sup> A maj7 G<sup>b</sup>/D<sup>b</sup> B<sup>7</sup>/D **A 2** Cm7

*poco rit.* *a tempo mf*

26  $A^{\flat}maj9$   $B^{\flat}6$   $Gm7$   $B^{\flat}6$   $Cm7$

31  $A^{\flat}maj7$   $B^{\flat}6$   $Gm7$   $B^{\flat}6$   $Gm7$   $A^{\flat}maj7$   $B^{\flat}6$  **A 3**  $Cm7$

36  $A^{\flat}maj7$   $B^{\flat}6$   $A^{\flat}maj9$   $Gm7$   $Cm7$

41  $A^{\flat}maj9(6)$  **C 1**  $B^{\flat}7$   $A^{\flat}maj9(6)$   $B^{\flat}6$   $A^{\flat}maj9(6)$

46  $B^{\flat}7(6)$   $A^{\flat}maj9(6)$   $B^{\flat}7(6)$   $A^{\flat}6$  **B 2**  $C^{\flat}maj7$

*poco rit.* *a tempo mp*

51

Chords: G<sup>b</sup>, C<sup>b</sup>, G<sup>b</sup>, A maj7, A maj7/C<sup>#</sup>, B<sup>b</sup>7/D

Measures 51-55. Treble clef, key signature of three flats (B-flat major/C minor), 2/4 time signature. Chords are indicated above the staff. The piece concludes with a 3/4 time signature change.

56

Chords: C<sup>b</sup>maj7, G<sup>b</sup>, C<sup>b</sup>, G<sup>b</sup>, A maj7, G<sup>b</sup>/D<sup>b</sup>

Measures 56-60. Treble clef, key signature of three flats, 2/4 time signature. Chords are indicated above the staff.

61

Chords: G<sup>b</sup>/D<sup>b</sup>, D, Dm7, B<sup>b</sup>9, C6

Measures 61-65. Treble clef, key signature of three flats, 3/4 time signature. Measure 61 includes the instruction *poco rit.* and a fermata. Measure 62 includes the instruction *a tempo*. Chords are indicated above the staff.

66

Chords: Am7, C6, Dm7, B<sup>b</sup>6

Measures 66-70. Treble clef, key signature of three flats, 3/4 time signature. Chords are indicated above the staff.

71

Chords: C6, Am(b13), B<sup>b</sup>6, C6

Measures 71-75. Treble clef, key signature of three flats, 3/4 time signature. Measure 72 includes the instruction *rit.* and a fermata. The piece concludes with a double bar line. Chords are indicated above the staff.